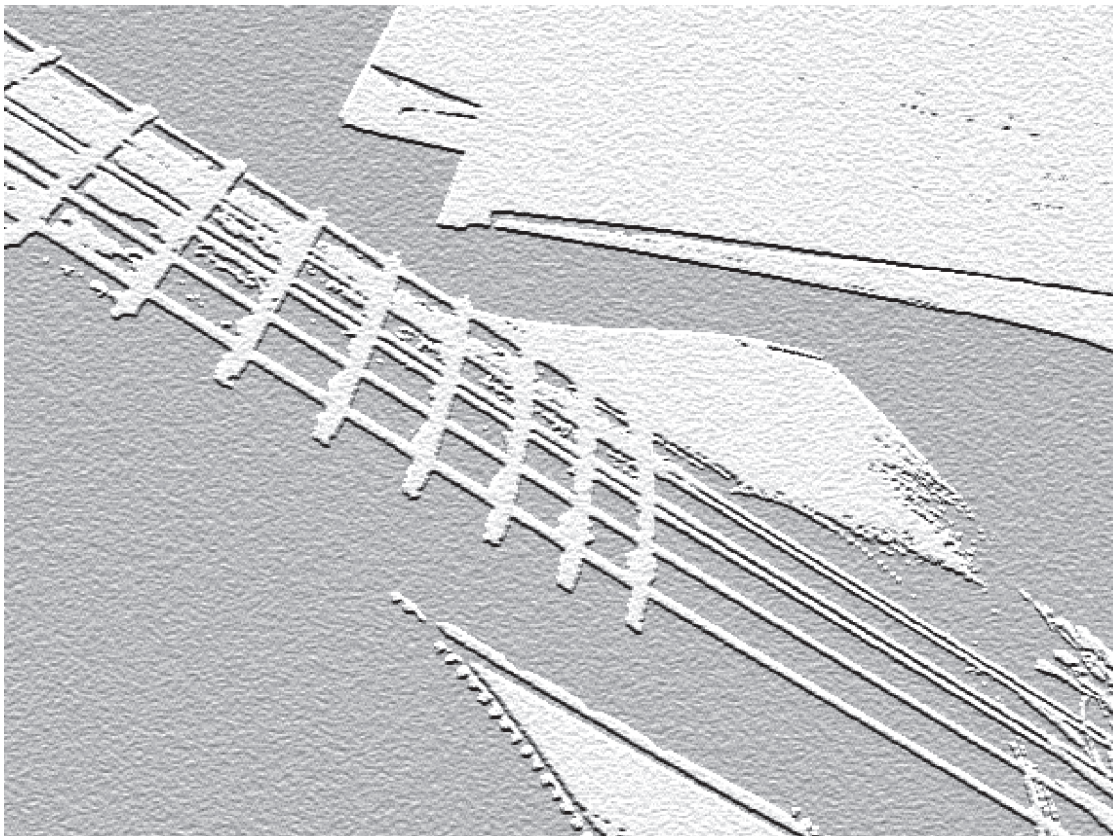


Melodiespiel auf der Waldzither

Martina Rosenberger, Suhl 2011

typische Stücke in Notation und
Tabulatur der verschiedenen Griffweisen



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Griffweisen

Tonleitern und Griffweise

aus: "Leicht faßliche Anleitung zum Spiel der Thür. Zither"

verfasst von H.v.A., redigiert von Fritz Werner

Die Ziffern über den Noten bestimmen die Finger der linken Hand, ° bedeutet leere Saite, 1 Zeigefinger, 2 Mittelfinger ul. s. w.

No. 6. *C-dur* Die Ziffern über den Noten bestimmen die Finger der linken Hand, ° bedeutet leere Saite, 1 Zeigefinger, 2 Mittelfinger u. s. w.

g = 0 2 0 1 0 2 4 5 4 2 0 1 0 2 0
 c =
 e =
 a =
 c =
 g =

Dieselben Noten sind auch mit folgenden Fingersätzen zu spielen, man rezeitiere auch No. 8 auf die gleiche Weise

No. 9. Die folgenden Noten sind mit folgenden Fingersätzen zu spielen, man rezeitiere auch No. 8 auf die gleiche Weise.

g = 0 2 4 0 2 4 1 3 2 4 5 7 5
 c =
 e =
 a =
 c =
 g =

Der Querstrich (-) neben dem Fingersatz bedeutet, dass die nächste, oder auch mehrere folgende Noten mit dem gleichen Finger auf der nebenliegenden Saite zu greifen ist. die Buchstaben (g, c, e) geben an, auf welcher Saite der betr. Ton zu greifen ist.

No. 10. Der Querstrich (-) neben dem Fingersatz bedeutet, dass die nächste, oder auch mehrere folgende Noten mit dem gleichen Finger auf der nebenliegenden Saite zu greifen ist. die Buchstaben (g, c, e) geben an, auf welcher Saite der betr. Ton zu greifen ist.

g = 0 2 4 5 2 4 0 2 4 0 2 0 0 2 0 1 2 0 1 3 0 1 0 2 1 0 2 4 0 2 4 5 5 7 5 7 5
 c =
 e =
 a =
 c =
 g =

Handwritten musical notation for a piece, featuring a treble clef and a key signature of one sharp (F#). The notation includes various fingerings and articulations, such as slurs and accents. Below the staff, there is a series of numbers: 7 5 7 5 5 4 5 3 4 2 0 1 5 3 1 0 2 3 1 0 2 4 0 2 0 4 2 0 4 2 0 4 2 5 4 2 0 5.

g
T e
A c
B g
C

Handwritten musical notation for a piece, featuring a treble clef and a key signature of one sharp (F#). The notation includes various fingerings and articulations, such as slurs and accents. Below the staff, there is a series of numbers: 0 4 2 5 4 2 0 4 2 5 0 3 1 5 0 4 5 5 7 7 5 5 4 0 2 1 3 0 1 2 4 0 2 4 5 2 4 0 2 4 5.

g
T e
A c
B g
C

Handwritten musical notation for a piece, featuring a treble clef and a key signature of one sharp (F#). The notation includes various fingerings and articulations, such as slurs and accents. Below the staff, there is a series of numbers: 0 4 2 5 4 2 0 4 2 5 0 3 1 5 0 4 5 5 7 7 5 5 4 0 2 1 3 0 1 2 4 0 2 4 5 2 4 0 2 4 5.

g
T e
A c
B g
C

Handwritten musical notation for a piece, featuring a treble clef and a key signature of one sharp (F#). The notation includes various fingerings and articulations, such as slurs and accents. Below the staff, there is a series of numbers: 0 4 2 5 4 2 0 4 2 5 0 3 1 5 0 4 5 5 7 7 5 5 4 0 2 1 3 0 1 2 4 0 2 4 5 2 4 0 2 4 5.

g
T e
A c
B g
C

Handwritten musical notation for a piece, featuring a treble clef and a key signature of one sharp (F#). The notation includes various fingerings and articulations, such as slurs and accents. Below the staff, there is a series of numbers: 0 4 2 5 4 2 0 4 2 5 0 3 1 5 0 4 5 5 7 7 5 5 4 0 2 1 3 0 1 2 4 0 2 4 5 2 4 0 2 4 5.

g
T e
A c
B g
C

Clubwalzer

nach Aufzeichnungen von Günther Pilters

♩=150

Waldzither C

Waldzither C

9

WZ C

WZ C

18

WZ C

WZ C

27

WZ C

WZ C

35

WZ C

WZ C

43

WZ C

WZ C

Schweizer Marsch

nach Aufzeichnungen von Günther Pilters

♩=150

Waldzither C

Waldzither C

7

WZ C

WZ C

14

WZ C

WZ C

21

WZ C

WZ C

27

WZ C

WZ C

34

WZ C

WZ C

41

WZ C

WZ C

47

WZ C

WZ C

53

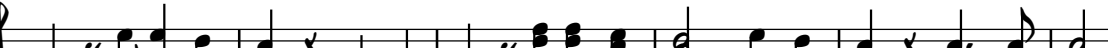
WZ C

WZ C

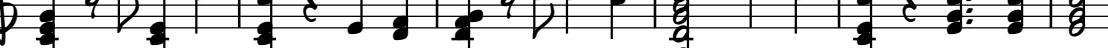
[illegible]

67

WZ C



WZ C



73

WZ C

WZ C

79

WZ C

WZ C

Divertimento II

James Oswald

Affetuoso

Waldzither C

Moderato

Waldzither C

Waldzither C

6

WZ C

WZ C

11

WZ C

WZ C

A Tempo di Minuetto

17

WZ C

WZ C

The musical score is written for three parts: Waldzither C (top), Waldzither C (middle), and Waldzither C (bottom). The first system (measures 1-5) is marked *Affetuoso* and *Moderato*. The second system (measures 6-10) is marked *Moderato*. The third system (measures 11-16) is marked *Moderato*. The fourth system (measures 17-21) is marked *A Tempo di Minuetto*. The score includes various musical notations such as treble clefs, 4/4 time signatures, and fingerings (0-5). Trills (tr) are indicated in measures 17, 18, and 19. The piece concludes with a double bar line and repeat signs in measure 21.

23

WZ C

WZ C

31

WZ C

WZ C

38

WZ C

WZ C

45

WZ C

WZ C

51

WZ C

WZ C

57

WZ C

WZ C

63

Pia.

WZ C

WZ C

69

For.

WZ C

WZ C

75

Dolce *For.* *Dolce* *For.*

WZ C

WZ C

82

Dolce *For.* *Dolce* *For.*

WZ C

WZ C

*Gavotto
moderato*

WZ C

WZ C

98

WZ C

WZ C

Bourée

Johann Sebastian Bach (1685 -1750)

Waldzither C

Waldzither C

Waldzither C

This system shows the first four measures of the Bourée. The top staff is a Waldzither C staff in 4/4 time, with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are guitar-like staves, also in 4/4 time, with a treble clef and a key signature of one sharp. The middle staff has a G-clef and the bottom staff has a C-clef. The notation includes various musical symbols such as notes, rests, and accidentals.

WZ C

WZ C

WZ C

This system shows measures 5 through 8 of the Bourée. The notation continues from the first system, with the same instruments and key signature. The middle and bottom staves show more complex fingering and articulation.

WZ C

WZ C

WZ C

This system shows measures 9 through 12 of the Bourée. The notation concludes the piece with a double bar line and repeat signs. The middle and bottom staves show the final chords and articulation.

WZ C

WZ C

WZ C

13

WZ C

WZ C

WZ C

17

WZ C

WZ C

WZ C

21

WZ C

WZ C

WZ C

Waldzither 1 C

Waldzither 2 C



WZ 1

WC 2



WZ 1

WC 2



WZ 1

WC 2



WZ 1

WC 2



WZ 1

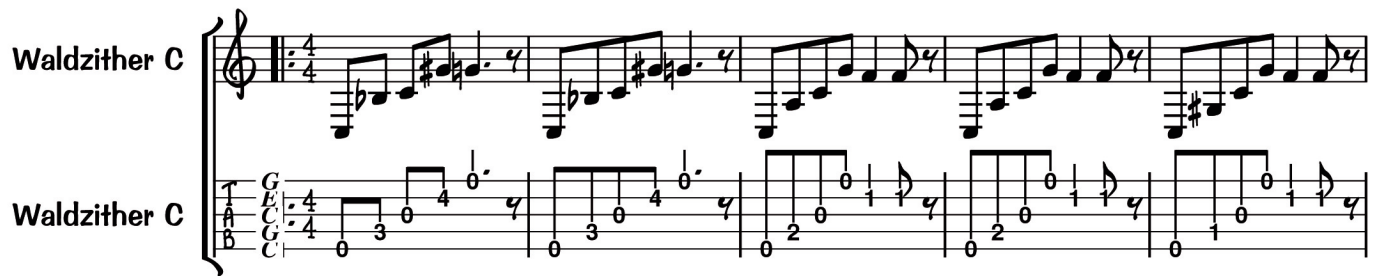
WC 2



Huberts Traum

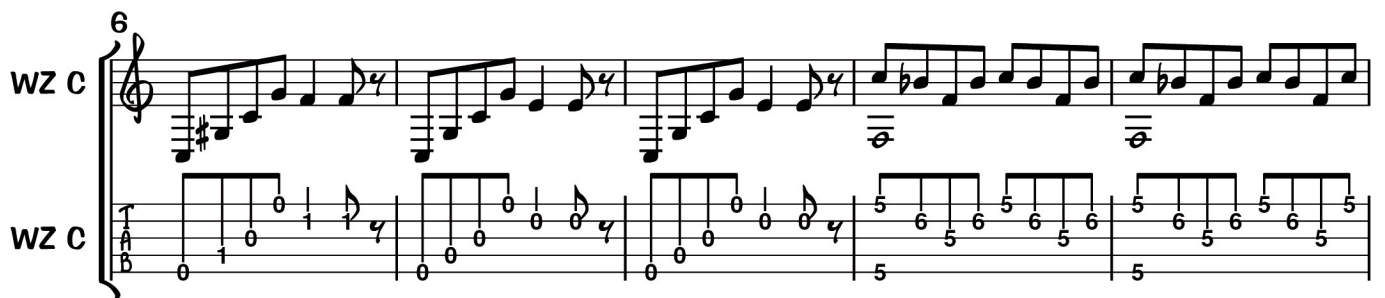
Martina Rosenberger 2005

Waldzither C



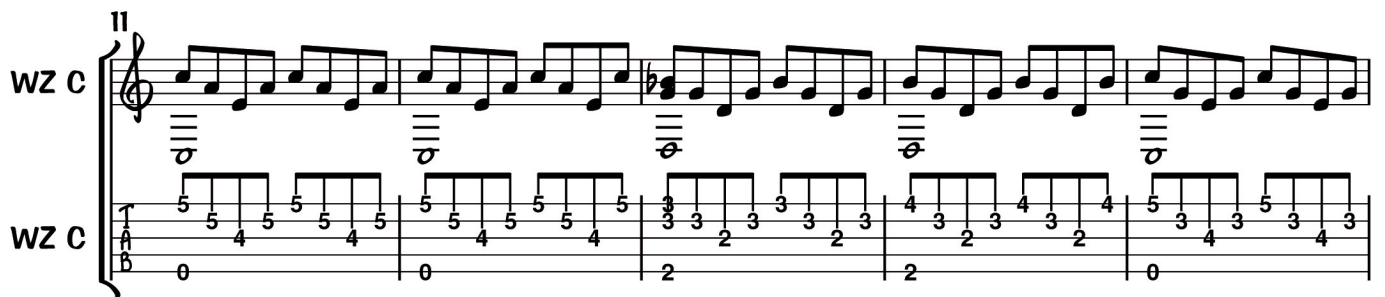
Waldzither C

WZ C



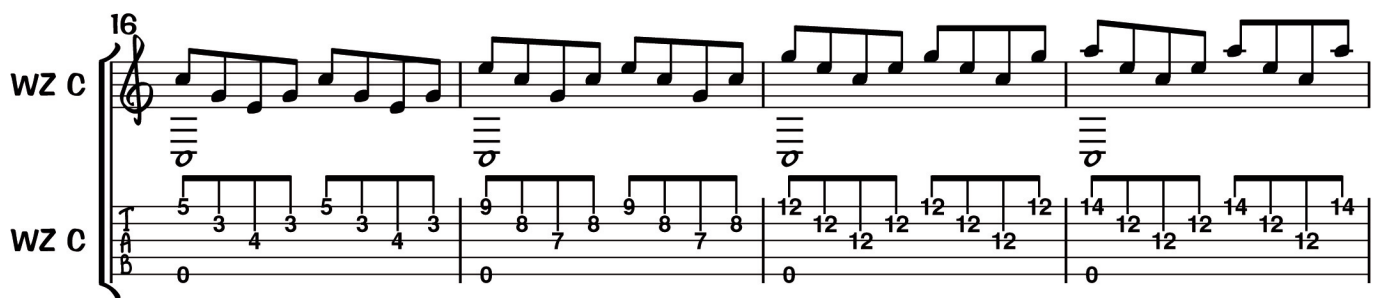
WZ C

WZ C



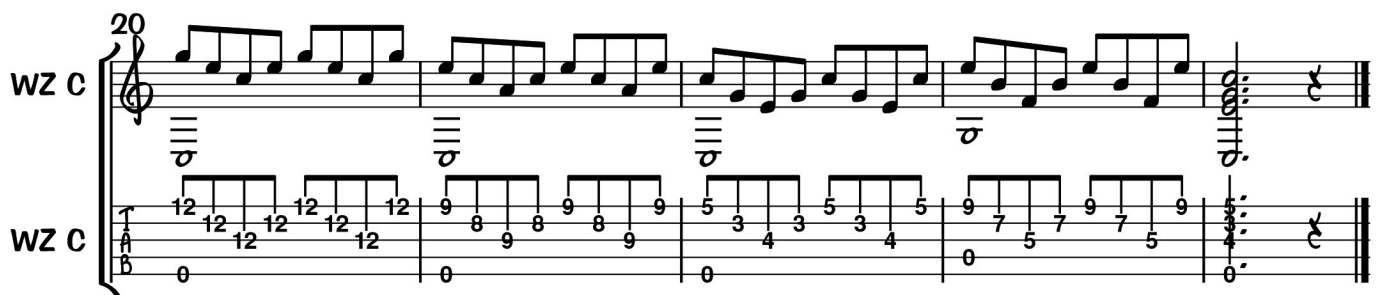
WZ C

WZ C



WZ C

WZ C



WZ C