

Clubwalzer

nach Aufzeichnungen von Günther Pilters

$\text{♩} = 150$

Waldzither C

Waldzither C

9

WZ C

WZ C

18

WZ C

WZ C

27

WZ C

WZ C

35

WZ C

WZ C

43

WZ C

WZ C

Bourée

Johann Sebastian Bach (1685 -1750)

Stimmen 1 u. 2

Waldzither 1 C

Waldzither 2 C

WZ 1

WC 2

WZ 1

WC 2

WZ 1

WC 2

WZ 1

WC 2

WZ 1

WC 2

Bourée

Johann Sebastian Bach (1685 -1750)

Waldzither C

Waldzither C

Waldzither C

This system contains the first three staves of the piece. The top staff is a Waldzither C staff in 4/4 time, showing the first five measures of the melody. The middle and bottom staves are guitar staves, also in 4/4 time, showing the first five measures of the accompaniment. The guitar staves include fret numbers (0-5) and a capo position of 4.

WZ C

WZ C

WZ C

This system contains the next three staves of the piece. The top staff is a WZ C staff in 4/4 time, showing measures 6-8. The middle and bottom staves are guitar staves, also in 4/4 time, showing measures 6-8. The guitar staves include fret numbers (0-7) and a capo position of 4.

WZ C

WZ C

WZ C

This system contains the final three staves of the piece. The top staff is a WZ C staff in 4/4 time, showing measures 9-11. The middle and bottom staves are guitar staves, also in 4/4 time, showing measures 9-11. The guitar staves include fret numbers (0-7) and a capo position of 4. The system concludes with a double bar line and repeat signs.

WZ C

WZ C

WZ C

13

WZ C

WZ C

WZ C

17

WZ C

WZ C

WZ C

21

WZ C

WZ C

WZ C

Bourée

Johann Sebastian Bach (1685 -1750)

Stimmen 1 u. 2

Waldzither 1 C

Waldzither 2 C

WZ 1

WC 2

WZ 1

WC 2

WZ 1

WC 2

WZ 1

WC 2

WZ 1

WC 2

Huberts Traum

Martina Rosenberger 2005

Waldzither C

Waldzither C

6

WZ C

WZ C

11

WZ C

WZ C

16

WZ C

WZ C

20

WZ C

WZ C

Divertimento II

James Oswald

Affetuoso

Waldzither C

Moderato

Waldzither C

Waldzither C

6

WZ C

WZ C

11

WZ C

WZ C

A Tempo di Minuetto

17

WZ C

WZ C

The musical score is divided into three systems. The first system, marked 'Affetuoso' and 'Moderato', features a Waldzither melody and two guitar parts. The second system, starting at measure 6, continues the Waldzither melody and guitar accompaniment. The third system, starting at measure 11, includes a '3' measure rest and continues the pieces. The final system, marked 'A Tempo di Minuetto', starts at measure 17 and includes trills ('tr') and a key signature change to one sharp (F#).

23

WZ C

WZ C

31

WZ C

WZ C

38

WZ C

WZ C

45

WZ C

WZ C

51

WZ C

WZ C

57

WZ C

WZ C

63

Pia.

WZ C

WZ C

69

For.

WZ C

WZ C

75

Dolce *For.* *Dolce* *For.*

WZ C

WZ C

82

Dolce *For.* *Dolce* *For.*

WZ C

WZ C

*Gavotto
moderato*

WZ C

WZ C

98

WZ C

WZ C

Schweizer Marsch

nach Aufzeichnungen von Günther Pilters

♩=150

Waldzither C

Waldzither C

7

WZ C

WZ C

14

WZ C

WZ C

21

WZ C

WZ C

27

WZ C

WZ C

34

WZ C

WZ C

41

WZ C

WZ C

47

WZ C

WZ C

53

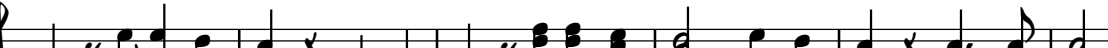
WZ C

WZ C

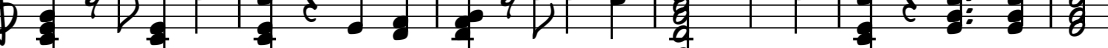
The musical score for 'WZ C' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody of eighth and sixteenth notes, with some rests. The bottom staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a figured bass line with numbers and symbols (like 'x' for a sharp) indicating the notes to be played on a keyboard.

67

WZ C



WZ C



73

WZ C

WZ C

79

WZ C

WZ C

[illegible]