

Ständchen.

Handwritten musical score for "Ständchen". The score consists of ten staves of music, each with a corresponding line of letter notation below it. The notation includes various musical symbols such as treble clefs, time signatures (e.g., 3/4, 2/4), and notes. The letter notation uses letters like C, G, D, F, and B, often with primes (e.g., C', G') and numbers (e.g., 10, 12, 14) to indicate specific notes or measures. The score is written in a cursive, handwritten style on aged paper.

Staff 1: C. C. G'. G'. C. C. C. C. G'. G'. C. C.

Staff 2: D'. D'. G. G. C. C. G'. G'. C. C. C. C.

Staff 3: F. F. C. C. C. G'. C. C. G'. G'. C. C.

Staff 4: G'. G'. C. C. G'. G'. C. C. D'. D'. G. G.

Staff 5: C. C. G'. G'. C. C. C. C. G'. G'. C. C.

Staff 6: D'. D'. G. G. C. C. G'. G'. C. C. C. C.

Staff 7: F. F. C. C. C. G'. C. C. F. F. C'. C'.

Staff 8: F. F. B. F. C'. C'. F. F. C. G'. C. C.]

Handwritten musical notation for the first system of 'Rote Husaren'. The system consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The notes are: F, F, C', C', F, F, B, F, C', C', F, F. The second staff has a treble clef and a key signature of one flat. The notes are: C', C', F, F, F, C', F, F, B, C'. The third staff has a treble clef and a key signature of one flat. The notes are: F, F, C', F, F, B, C', F, F, F. There are some additional markings above the notes, including '10' and '10c'.

F. F. C'. C'. F. F. B. F. C'. C'. F. F.

C'. C'. F. F.] F. C'. F. F. B. C'.

F. F. C'. F. F. B. C'. F.] F.] F.]

Rote Husaren.

Handwritten musical notation for the second system of 'Rote Husaren'. The system consists of three staves. The first staff has a treble clef and a key signature of one flat. The notes are: C, C, C, C, F, F, C, C, G', G', C, C. The second staff has a treble clef and a key signature of one flat. The notes are: G', G', C, C, F, F, F, F, C, G'. The third staff has a treble clef and a key signature of one flat. The notes are: C, C, F, F, F, F, C, G', C.]

C. C. C. C. F. F. C. C. G'. G'. C. C.

G'. G'. C. C. F. F. F. F. C. G'.

C. C. F. F. F. F. C. G'. C.]

Auf der Wieden.

Wienerlied

Handwritten musical score for "Auf der Wieden. Wienerlied". The score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are written in a stylized, handwritten manner. Below each staff, the lyrics are written using letters (F, C, B, G) and their prime notation (F', C', B', G') to represent specific pitches. Some staves include additional markings such as "3 4", "7 6 7", "10 7 5", and "7 10 7" above the notes, and "10 9 7" below the notes. The lyrics are as follows:

Staff 1: F., C., F., B., F., C., F.,

Staff 2: F., C., F., B., F., C., F.,

Staff 3: F., C., F., F., C., G', C.,

Staff 4: C., C', G', G', C., G', G', C.,

Staff 5: C'] F., C., F., B., F., C., F.,

Staff 6: F., C', G', C., B F] G']

Staff 7: C'] F., F., G', C., C', C',

Staff 8: F., F., F., F., C', F., G', G',

G'.. C] F.. F.. C'.. C'.. C'.. C'.. F..
F.. F.. F.. B.. F.. C'.. C'.. C'.. F]

Lasset uns das Leben genießen.
Marschlied.

C. C. C. C. C. C. C. C. C. C.
G'. G'. G'. G'. G'. G'. G'. G'. G'. G'. G'. G'.
(H)
G'. G'. C. C. C. C. C. C. C. C. C. C.
C'. C'. C'. C'. F. F. F. F. F. F. F. F. C. C.
C. C. G'. G'. G'. G'. 2. 2. 1 F. F. F. F.
C. C. C. C. G'. G'. G'. G'. C. C. C]

Schlösser, die im Mondeliegen.

Walzer

Handwritten musical score for a waltz titled "Schlösser, die im Mondeliegen." The score is written on ten staves, alternating between a treble clef (upper staff) and a bass clef (lower staff). The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are handwritten letters and numbers indicating chords and measures. The letters C, G, D, and F are used to denote chords, often with a prime symbol (e.g., C', G', D', F'). Numbers (e.g., 12, 14, 16) are placed above or below the staves to indicate measure numbers. The word "moll" (minor) is written above the bass staff in the fifth measure. The score is written in a cursive, handwritten style.

Chords and measure numbers indicated below the staves:

- Staff 1: C, C', C, C, C, C, G', G'
- Staff 2: G', G', C, C, D', D', G', G'
- Staff 3: C, C, C, C, C, C, G', G'
- Staff 4: G', G', C, C, F, C, G', C]
- Staff 5: G, G, D', D', D', D', G, G
- Staff 6: G, G, C, C, D', D', G, G
- Staff 7: G, G, D', D', D', D', G, G
- Staff 8: G, G, C, C, D', D', G, G

C, C, G, G, C, C, G, G, C

C, G, G, G, G, C, C, C

C, G, G, C, C, G, G, C

C, F, F, G, G, C, G

G, C, C, G, G, C, C, F

G, C, C, C, G, C, G

G, C, C, G, G, C, C, G

G, C, C, C, G, C, C

C, G, C, C, C, C

Heute wollen wir ein Liedlein singen.



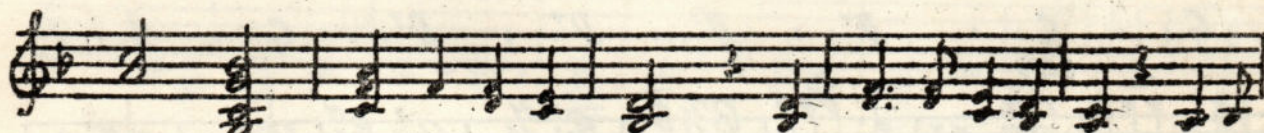
1. Heute wol-len wir ein Liedlein sin-gen tricken
 2. Unsre Flag-ge we-ht auf dem Mas-ke, sie ver-
 3. Kommt die Kunde, daß ich bin ge-fal-len, daß ich



C' , C' , F , F , F , F , F , F ,
 wol-len wir den kühlen Wein, und die Gläser sol-len dazu klingen dem es
 kündet uns-res Rei-ches Macht, und wir wol-len es nicht länger leiden, daß der
 schlafe in der Meer-es-Flut: wei-ne nicht um mich, mein Schatz und mein fürdes



G' , G' , C , C' , F , C , C ,
 muß, es muß geschieden sein.
 Eng-lisch-mann dar-über lacht. 1-3 Gib mir dei-ne Hand, dei-ne
 Va-ter Land da floß mein Blut.



F , C' , F , F , B , B , B , B , F , F ,
 lie-be Hand, leb' wohl mein Schatz, leb' wohl mein Schatz, leb' wohl, le-be
 (wei-be)



F , F , C' , C' , C' , C' , F , F , F , F ,
 wohl, denn wir fah-ren, denn wir fah-ren, denn wir



C' , C' , C' , C' , F , C' , F , F ,
 fah-ren ge-gen En-ge-Land, Enge Land! Land! a-hoi!

Heimweh nach Köln.

(Willi Ostermann's letztes Lied.)

En Köln am Rhing den ich ge - bo - re, ich han - undet lill mir em

Senn - ming Mul - ter - sprach noch nit ver - lo - re, dat es jet, wo ich stolz droß

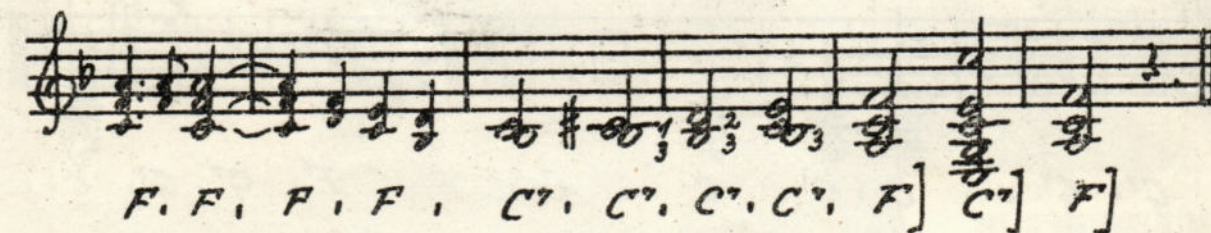
den. Wenn ich see an ming Hei - mat den - ke un sin dir Dom su vor mir

stann, möoch ich di - reck op heim an schwenke, ich möoch zo Fuß no Köl - le

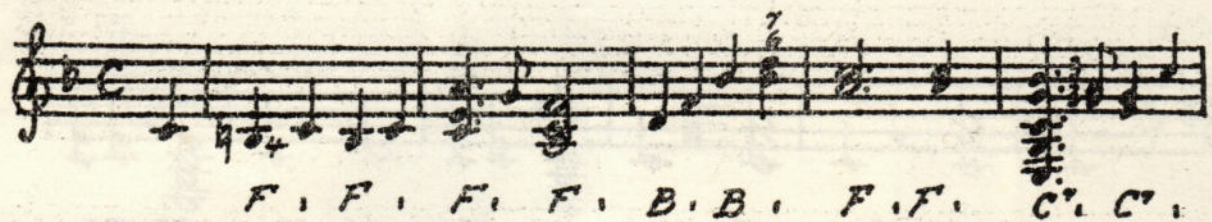
gann. Möoch ich di - reck op heim an schwenke, ich möoch zo Fuß no Köl - le gann.

2. Ich han so oft vum Rhing gesunge, von unsem schöne deutsche Strom;
su deutsch, wie he ming Lieder klunge, su deutsch bliv Köln mit singem Dom.
Wenn ich so an ming Heimat denke u. s. w.
3. Un doît der Herrgott mich ens rote, dem Petrus sagen ich als dann:
"Ich kenn et rächtig dir verzälle, dat Sehnsucht ich noch Kölle han."
Wenn ich so u. s. w.
4. Un lauren ich vum Himmels pöötzehe dereins he op ming Vatterstadt,
woll stell ich noch dobove sage, wie gün ich dich, mie Kölle hatt.
Wenn ich so an ming Heimat denke u. s. w.

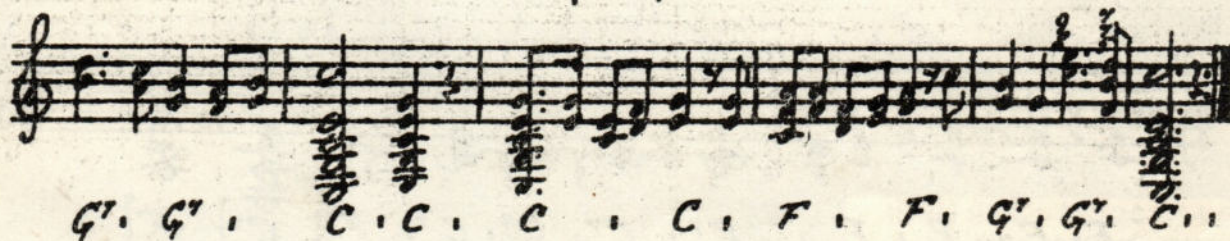
'S wird schöne Madln geb'n .
Wetterlied.



Es ist so schön, Soldat zu sein.



Heute an Bord.



Schwalbenlied.

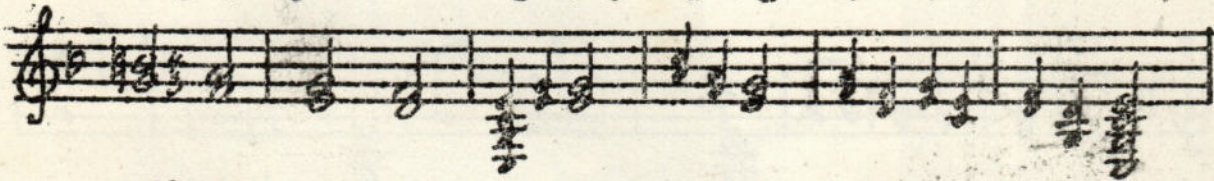
X



F. F. F. F. C'. C'. B. F. B. C'. F. .



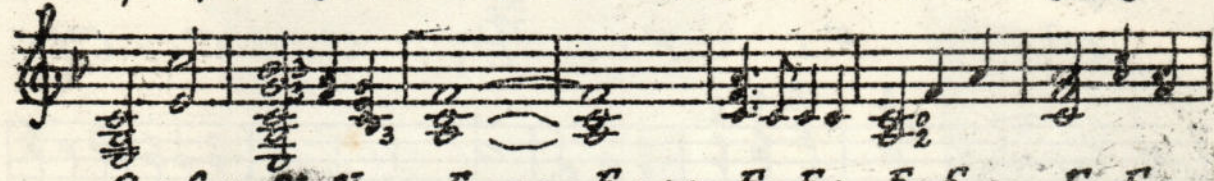
C. C. C. F. C. C. C. C. F. F. F. F.



G'. G'. G'. G'. C. C. F. C. G'. C. G'. C.



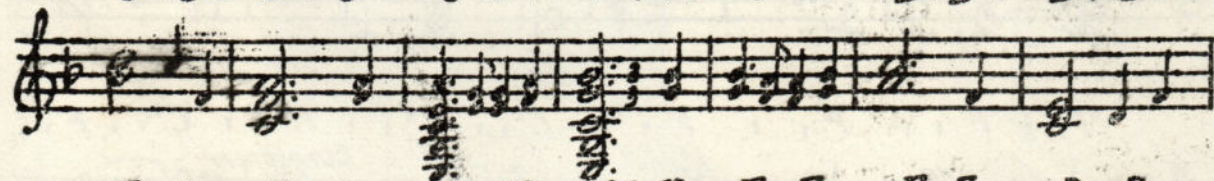
G'. G'. C. . F. F. F. F. F. F. C. C.



C. C. C. C'. F. . F. . F. F. F. F. F. F.



C. C. C'. C'. C'. C'. F. . B. B. B. B.



F. F. F. F. C'. C'. C'. C'. F. F. F. F. B. B.



B. B. F. F. F. F. C'. C'. C'. C'. F. B. F.]

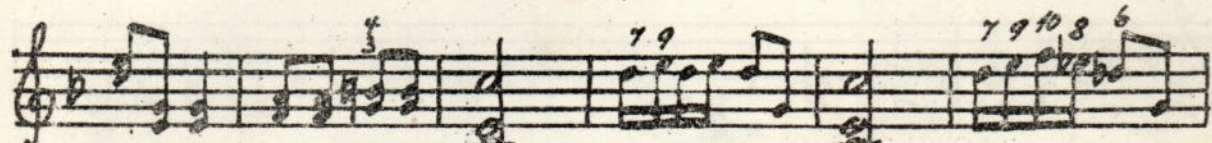
Im Prater blühen wieder die Bäume .



F, F, F, F, C', C', C', C', C', C',



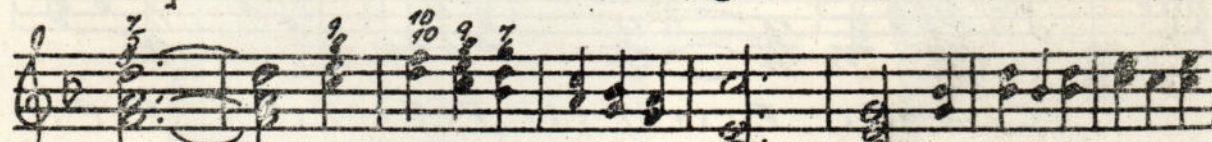
C', C', F, F, F, F, C', C', C, C, C, C,



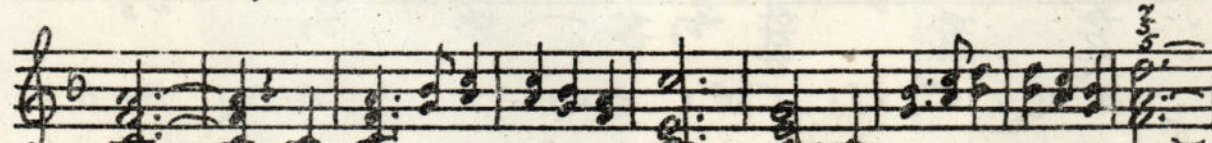
C, C, G', G', C, G', C,



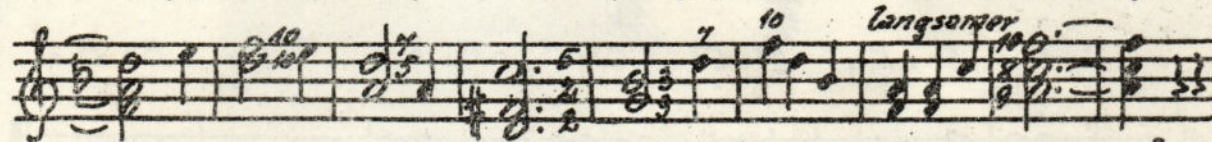
C'] F, F, C', C', C', C',



F, F, F, F, C', C', C', C',



F, F, F, F, C', C', C', C', F,



F, F, F, D', G, B, F, C'] F, F]

Machen wir's den Schwalben nach. X

The musical score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notes are primarily eighth and sixteenth notes, often beamed together. Below each staff is a line of lyrics using letters to represent pitches. The lyrics are as follows:

Staff 1: F., F., F., F., C', C', F., F.,
Staff 2: F., F., F., F., C', C', F., F.,
Staff 3: F., F., C', C', F., F., F., F.,
Staff 4: F., F., F., F., G', G', C., C.,
Staff 5: B., B., B., B., F., F., F., F.,
Staff 6: C', C', C', C', F., F., F., F.,
Staff 7: B., B., B., B., F., F., F., F.,
Staff 8: B., B., F., F., C', C', F.,

Nette Sachen aus Köln.

Handwritten musical score for "Nette Sachen aus Köln." The score consists of ten staves, each with a treble clef and a key signature of one flat (B-flat). The notes are written in a stylized, letter-based notation (F, C, G) with various accidentals and ornaments. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat. The notes are written in a stylized, letter-based notation (F, C, G) with various accidentals and ornaments. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat.

F . F . C . C . G' . G' . C . C .

C . C . C . C . C . C . G' . G' .

G' . G' . G' . G' . G' . G' . C . C .

C . C . C . C . C . C . F . F .

F . F . C . C . G' . G' . C . C .

F . F . C . C . G' . G' . C . C .

G' . G' . C . C . G' . G' . C . C .

G' . G' . C . C . G' . G' . C . C .

ss (Dal segno) - vom Zeichen ss wieder anfangen.

Wenn am Sonntag Abend die Dorfmusik spielt.

Handwritten musical score for a piece titled "Wenn am Sonntag Abend die Dorfmusik spielt." The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are handwritten letters (C, G, D, F) indicating the notes. The score is divided into two systems, each with a first and second ending. The first ending is marked with "1." and the second ending with "2.". The piece concludes with a double bar line and the word "Fine".

1. 2.

C. . C. . G'. . G'. . G'. . G'. .

C. . C. . C] G'] C] C. . C. .

C. . G. . G. . D'. . D'. . G]

C. . C. . G'. . G'. . G'. . G'. .

C. . C. . C] G'] C] F. . F. .

C'. . C'. . C'. . C'. . F. .

F. . F. . F. . C'. . C'. .

C'. . C' . F] C] F] F] ^{D.C.} _{al Fine}

D.C. (Da Capo) von vorn bis Fine (Ende).

In Großmutter's Stübchen

A handwritten musical score for a piece titled "In Großmutter's Stübchen". The score is written on ten staves, each with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are handwritten letters and symbols that appear to be a form of musical shorthand or tablature, possibly representing chords or specific notes. The letters include C, G, F, and G', often followed by a prime symbol ('). Some letters are underlined or grouped together. The score is written in a cursive, handwritten style, typical of early 20th-century musical notation. The paper shows signs of age, with some discoloration and wear.

Handwritten musical notation and symbols (likely a form of musical shorthand or tablature) are present below the staves, including letters like C, G, F, and G', often followed by a prime symbol (').

Lauschige Nacht.

Handwritten musical score for "Lauschige Nacht." The score consists of eight staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and chords. The chords are labeled with letters: C, G, and F, often with a prime symbol (') indicating a sharp or a specific voicing. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

C. C. G. G. G. G. C. C.

C. C. G. G. G. G. C. C.

C. C. G. G. G. G. C. C.

C. C. G. G. D. D. G.

C. C. G. G. G. G. C. C.

C. C. G. G. G. G. C. C.

C. C. G. G. G. G. C. C.

C. C. F. F. G. G. C.

Tanzen möchte ich.

Handwritten musical score for the piece "Tanzen möchte ich." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Below each staff, there is a line of letter-based chord notation, likely representing a simplified harmonic structure or a specific notation system. The chords are written as follows:

- Staff 1: C.. C.. (E) C.. C.. C.. F.. C.. C..
- Staff 2: G'.. G'.. C.. C.. G'.. G'.. C..
- Staff 3: C.. C.. C.. C.. C.. F.. C.. C..
- Staff 4: G'.. G'.. C.. C.. D'.. D'.. G..
- Staff 5: C.. C.. C.. C.. F.. F.. F.. F..
- Staff 6: G'.. G'.. G'.. G'.. C.. C.. C.. C..
- Staff 7: C.. C.. C.. G.. G.. C.. G'.. D..
- Staff 8: C.. F.. C.. C.. C.. G'.. C..

Die stolze Müllerin.

Handwritten musical score for "Die stolze Müllerin." The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, handwritten manner. Below the notes, there are chord symbols: C, G7, F, E, and D. The first staff has notes C, C, G7, G7, G7, G7, C, C. The second staff has notes C, C, G7, G7, G7, G7, C, C. The third staff has notes C, C, G7, G7, G7, G7, C, C. The fourth staff has notes C, C, F, F, F, E, E. The fifth staff has notes C, C, C, C, G7, G7, G7, G7. The sixth staff has notes G7, G7, G7, G7, C, C, C, C. The seventh staff has notes C, C, C, E, E, E, D. The eighth staff has notes D, C, C, G7, G7, C. The ninth staff has notes D, C, C, G7, G7, C. The tenth staff has notes D, C, C, G7, G7, C.

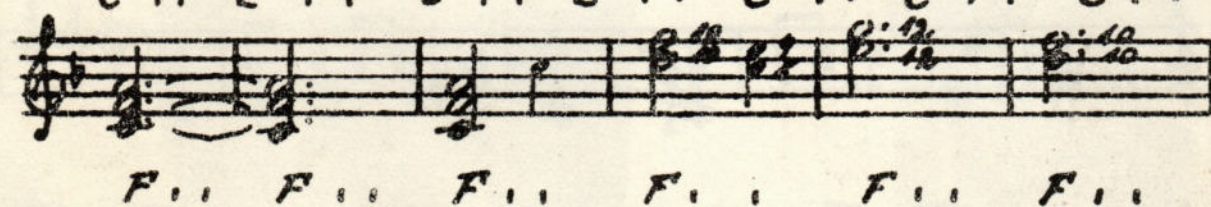
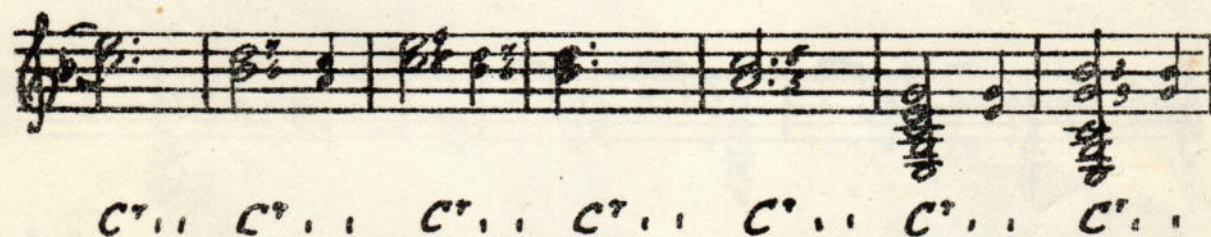
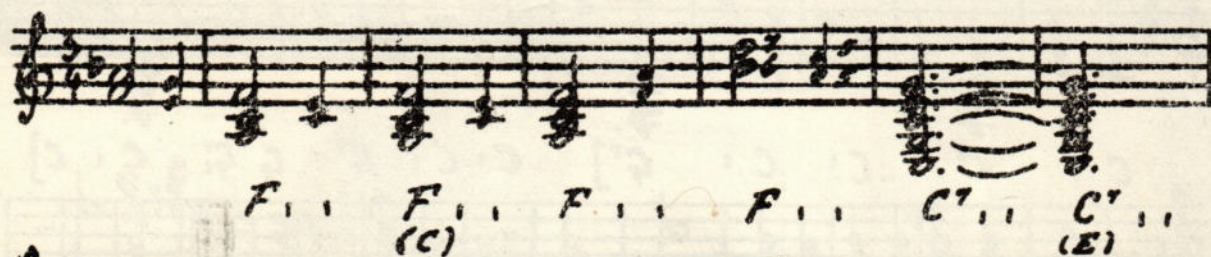
(D Akkord 2. Bund Quergriff, E Akkord 4. Bund Quergriff.)

Am Golf von Biscaya.

A handwritten musical score for a piece titled "Am Golf von Biscaya." The score is written on ten staves, each featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are handwritten letters (C, G, F) and numbers (1, 2, 3, 4, 5) that likely represent chord names or fingerings. The paper is aged and shows some staining.

C. C. C. C. C. G. G. G.
G. G. G. G. C. C. C. C.
C. C. C. F. F. F. C. C.
C. G. G. C. C. C. C.
C. G. G. G. G. G. G. G.
G. C. C. C. C. F. F. F.
F. C. C. C. G. G. G. G.
C. C. C. F. F. F. F. C.
C. C. G. G. G. G. C.

Wo die Nordseewellen



Erika.

X

C. C. C. C. G'] C. C. G'. G' G'. C. C]
 G'. G'. G'. G'. C. C. C. G'. G'. G'. G'. C. C.
 C. C. C. C. C. C. C. G'. G'. G'. C. C.

Der Wandergesell.

G' . G' . C . . G' . .
 C . . d . G' . C . C]

Weinwalzer.

Handwritten musical score for "Weinwalzer." in G major, 3/4 time. The score consists of 10 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Below each staff, there are handwritten letters (G, D, C, H) and numbers (1, 2, 3) indicating specific notes or measures. The score is written in a cursive, handwritten style.

Staff 1: G . . G . . G . . G . . G . . G . . D' . .

Staff 2: D' . . D' . . D' . . G . . G . . D' . . D' . . G . .

Staff 3: D' . . D' . . G . . G . . C . . G . . H . .

Staff 4: C . . C . . G . . G . . D' . . H' . . D' . .

Staff 5: G . . G . . C . . C . . G . . D' . . G . .

Staff 6: G . . G . . G . . D' . . D' . . D' . . D' . . G . .

Staff 7: G . . G . . G . . C . . C . . G . . D' . . G . .

Staff 8: G . . G . . G . . C . . C . . D' . . D' . . G . .

Heckenrosenlied

Handwritten musical score for 'Heckenrosenlied'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notes are written in a stylized, handwritten manner. Below each staff, the corresponding notes are written in a simplified, letter-based notation: F, B, F, F, C, C, F, etc. The notation uses various symbols for notes, including single letters (F, B, C, G) and some with primes (F', B', C', G') to indicate different octaves. The score is organized into four systems of two staves each. The first system has notes F, B, F, F, C, C, F. The second system has F, F, G, G, C, G, C. The third system has C, C, C, C, F, C, F, F. The fourth system has B, B, F, F, F, C, F. The fifth system has F, F, F, F, B, B, F, F. The sixth system has C, C, F, F, G, G, C, C. The seventh system has F, F, C, C, C, C, F, F. The eighth system has F, F, B, C, F, C, F, E. The notation is somewhat irregular, with some notes appearing as groups or with additional markings like '2' or '3' below them, possibly indicating fingerings or specific musical techniques.

F. B. F. F. C. C. F.

F. F. G. G. C. G. C.

C. C. C. C. F. C. F. F.

B. B. F. F. F. C. F.

F. F. F. F. B. B. F. F.

C. C. F. F. G. G. C. C.

F. F. C. C. C. C. F. F.

F. F. B. C. F. C. F. E]