

# Safiental-Polka

C-Halszithers

trad.  
Arr. Thomas Keller

**A** G<sup>7</sup> C G<sup>7</sup> C

5 G<sup>7</sup> C G<sup>7</sup> 1. C 2. C

10 F C G<sup>7</sup> C

14 F C 1. G<sup>7</sup> C

18 2. G<sup>7</sup> C

# Emmentaler Walzerli

C-Halszither

trad.  
Arr. Thomas Keller

**A** C

5 G<sup>7</sup> C

9 C

13 G<sup>7</sup> C 1. 2.

18 **B** F C

22 G<sup>7</sup> C

26 F C

30 G<sup>7</sup> C

34 **C** F

38 F C<sup>7</sup>

42 C<sup>7</sup>

46 C<sup>7</sup> F

50 F

54 F C<sup>7</sup>

58 C<sup>7</sup>

62 C<sup>7</sup> F

This system contains six staves of music. Each staff begins with a measure number and a chord symbol: 42 C<sup>7</sup>, 46 C<sup>7</sup> F, 50 F, 54 F C<sup>7</sup>, 58 C<sup>7</sup>, and 62 C<sup>7</sup> F. The music is written in treble clef with a key signature of one flat (Bb). The notes are: 42 (F4, G4), 46 (F4, G4, A4, Bb4), 50 (F4, G4, A4, Bb4), 54 (F4, G4, A4, Bb4, C5), 58 (F4, G4, A4, Bb4, C5), and 62 (F4, G4, A4, Bb4, C5).

## Mäander-Mazurka

C-Halszither

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trad./Thomas Keller  
Arr. Thomas Keller

**A** F C

5 G<sup>7</sup> 1. 2. 3. 4. C C

10 **B** G C G C

14 G C 1. G C

18 2. G C

This system contains five staves of music. The first staff is labeled with a boxed 'A' and chords F and C. The second staff is labeled with measure 5, chord G<sup>7</sup>, and first/second endings marked '1. 2. 3.' and '4.' with chords C and C. The third staff is labeled with measure 10, a boxed 'B', and chords G, C, G, and C. The fourth staff is labeled with measure 14, chords G and C, and a first ending marked '1. G' with chord C. The fifth staff is labeled with measure 18, a second ending marked '2. G' with chord C, and a final whole note C.

# Ida-Juuz

C-Halszither

trad.  
Arr. Thomas Keller

**A**

C F C

4 Am G 1. C 2. C

**B**

8 G<sup>7</sup> C

12 F G 1. C 2. C

AABBAABB

HZ-Vers: chk ab 1. mal B-Teil